| NAME OF ARTIST Anson a. Cheyney | SERIAL NO. |
|-----------------------------------------------------------------------------------------------|-----------------|
| ADDRESS OF ARTIST #7-8707- Detroit One | 214 REG. NO. |
| TITLE OF WORK Walled City. 19. | WIL. VO |
| LOCATION OF SCENE GUARAMAR - Prance | T. R. NO. |
| CLASS OF WORK SELLING PRICE \$ 500 | 153% |
| OWNED OR LENT BY MASON A. & herney. | ACCEPTED |
| PERMISSION TO REPRODUCE IS ASSUMED WILES OBJECTION IS NOTED HERE | VB |
| PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO | REJECTED |
| THE CLEVELAND MUSEUM OF ART | |
| STATION E. CLEVELAND. O. | AWARD |
| Second Annual Exhibition of w by Cleveland Artists | |
| MAY 5, TO JUNE 27, 1920 OVER | |

| NAME OF ARTIST Anson A. Cherney. | SERIAL NO. |
|-----------------------------------------------------------------------------------------------|-----------------|
| ADDRESS OF ARTIST #7-8707- Detroit int. | 866 REG. NO. |
| TITLE OF WORK Hornes of Britany | 14970 |
| LOCATION OF SCENE a Chapul- Love Inf- France | T. R. NO. |
| CLASS OF WORK 34 / SELLING PRICE \$ 500 | 1336 |
| OWNED OR LENT BY Anson A. Cherney. | ACCEPTED |
| PERMISSION TO REPRODUCE IS ASSUMED SIZE UNLESS OBJECTION IS NOTED HERE | VB |
| PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO | REJECTED |
| THE CLEVELAND MUSEUM OF ART | |
| STATION E, CLEVELAND, O. | AWARD |
| Second Annual Exhibition of w by Cleveland Artists MAY 5, TO JUNE 27, 1920 | |

OVER

| NAME OF ARTIST Anson A. Cheyney. | SERIAL NO. |
|--------------------------------------------------------------------------------------------------|------------|
| ADDRESS OF ARTIST #7-8707- We hout no. | REG. NO. |
| TITLE OF WORK Memorabilia | 1100 |
| LOCATION OF SCENE It. Malo - France. | T. R. NO. |
| CLASS OF WORK SELLING HOD PRICE \$ 400 | 1300 |
| OWNED OR LENT BY MEON A. Cherney. | ACCEPTED |
| PERMISSION TO REPRODUCE IS ASSUMED SIZE 14/4×19/4 | 13 |
| PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO | REJECTED |
| THE CLEVELAND MUSEUM OF ART | |
| STATION E, CLEVELAND, O. | AWARD |
| Second Annual Exhibition of w by Cleveland Artists | |
| OVER | |

| NAME OF ARTIST Anson G. Cheyney. | SERIAL NO |
|-----------------------------------------------------------------------------------------------|------------------|
| ADDRESS OF ARTIST #7-8707- Detroit Our | 1501 REG. NO. |
| TITLE OF WORK His Majesty | 1441.70 |
| LOCATION OF SCENE Pan - France | T. R. NO. |
| CLASS OF WORK 34. SELLING FRICE'S 500 | 1336 |
| OWNED OR LENT BY LAND A. Cherry. | ACCEPTED |
| PERMISSION TO REPRODUCE IS ASSUMED (A SIZE) 14/4/19/4 | VA |
| PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO | REJECTED |
| THE CLEVELAND MUSEUM OF ART | |
| STATION E, CLEVELAND, O. | AWARD |
| Second Annual Exhibition of w by Cleveland Artists | |
| OVER | |